

**INDEPENDENT CHINESE DOCUMENTARY: FROM THE
STUDIO TO THE STREET**

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Independent Chinese Documentary: From the Studio to the Street. By Luke Robinson. New York: Palgrave Macmillan, viii, pp.

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At the risk of slight simplification, in China, independent films are films . Independent Chinese Documentary - From the Studio to the Street.

Independent Chinese Documentary book review • Dan Edwards

Keywords. Documentary China Public space Public sphere Queer cinema .. Independent Chinese documentary: From the studio to the street.

in the Living Dance Studio's works or in the film productions, by observing performers' lives commonly found in Chinese independent documentaries seems related to the filmmakers' feet walking in the village empty streets. This sort of.

'Press Controls Feed China's Food Problem', Wall Street Journal, 7 October . 'Ai Weiwei Ordered to Switch Off Studio Webcams', The Guardian, 5 April.

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So, the film not only gives him the voice and deals with a crucial issue off-limits to mainstream media. One can also regret that major research questions and tropes about Chinese independent documentaries remain unchallenged. New York, N. Youcanskiptotheendandleaveareponse. The s saw the rise and success of independent films not only through the film festival circuit but at the box office as well while established actors, such as Bruce WillisJohn Travoltaand Tim Robbinsfound success themselves both in independent films and Hollywood studio films. Even within this particular field, I have hardly provided a comprehensive overview. ZhangEd.NewYork,N.Then you see this:. Kate Plays Christine.