

OSCAR WILDE: ART AND MORALITY A DEFENCE OF  
THE PICTURE OF DORIAN GRAY

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**Full text of "Oscar Wilde: Art and Morality A Defence of "The Picture of Dorian Gray""**

LibriVox recording of Oscar Wilde: Art and Morality. A Defence of "The Picture of Dorian Gray". Edited by Stuart Mason. Read by Martin Geeson.

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**Oscar Wilde: Art and Morality by Stuart Mason**

Oscar Wilde: Art and Morality; a Defence of "The Picture of Dorian Gray". Front Cover. Christopher Millard. J. Jacobs, - pages. 1 Review.

**Art and morality; a defence of "The picture of Dorian Gray".  
(Book, ) [pinoxoryraze.tk]**

First published in and subtitled A Defence of 'The Picture of Dorian Gray'. of critics' reviews of A Portrait of Dorian Gray and Oscar Wilde's letters in return give me.

**Wilde and Morality | Issue 65 | Philosophy Now**

Oscar Wilde: Art and Morality. A Defence of The Picture of Dorian Gray. Book cover. By: Unknown. "Who can help laughing when an ordinary journalist seriously.

**Wilde and Morality | Issue 65 | Philosophy Now**

Oscar Wilde: Art and morality; a defence of "The picture of Dorian Gray" / Edited by Stuart Mason. Subjects: Wilde, Oscar, > > Picture of Dorian.

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So we need to ask if Wilde is simply indulging in kettle logic in replying to his critics, or if any of his arguments have validity, and if so, which ones. You may ask me, Sir, why I should care to have the ethical beauty of my story recognised. Then you never had that feeling? Read by Martin Geeson. His attempt to pursue a hedonistic philosophy takes a deeply unsympathetic turn. People get violent and abusive and lose all sense of proportion when they enter that curious journalistic arena in which the race is always to the noisiest. His suggestion was that it must have been painful to me to find that a certain sense will soon be going about warning people against all the sins of which you have grown tired. In other words, any moral disgust or vicarious pleasure derived from the book reflects more upon us as readers than it does on the novel .