

**REFOCUSING CHAPLIN: A SCREEN ICON THROUGH
CRITICAL LENSES**

Clare Boland

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Lawrence Howe | Roosevelt University - pihoxoryraze.tk

Editorial Reviews. Review. One effective method of teaching theory is to focus on a popular text and provide competing interpretations. Howe, Caron, and Click.

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In Refocusing Chaplin: A Screen Icon through Critical Lenses, the editors have assembled a collection of essays that look at the actor and director through.

Lawrence Howe (Contributor of Life on the Mississippi)

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In lieu of an abstract, here is a brief excerpt of the content: Reviewed by: Tanya D. ViewWishlist. Sculpting in Time Reflections on the Cinema. James Naremore. We'll publish them on our site once we've reviewed .

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