

PRELUDE, OP. 28, NO. 22 IN G MINOR

Lynne Shires

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Fryderyk Chopin - Information Centre - Prelude - Genres

Frédéric Chopin wrote a number of preludes for piano solo. His cycle of 24 Preludes, Op. 28, covers all major and minor keys. . 3, Vivace, G major, Has a running semiquaver bass part throughout. Cortot: The . 22, Molto agitato, G minor, In 6 8 time, it The Prelude in C? minor, Op. 45 (sometimes listed as Prelude No. 25).

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Preludes (Chopin) - Wikipedia

Interesting rendition. I think it needs very little more to sound good. One of those little details is, in my opinion, the excess of rubato in the first.

MTO Hood, Ambiguity of Tonal Meaning in Chopin

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Retrieved Whereas the term "prelude" had hitherto been used to describe an introductory piece, Chopin's pieces stand as self-contained units, each conveying a specific idea or emotion. Chopin:PreludesforthePiano.EditorCarlMikuli- Prelude music portal. The result is that the motto elides the end of the first phrase with the upbeat to the second; it thus prolongs tonic harmony into what follows. Work Title Preludes Alt ernative.

Avirtuosicprelude,featuringpolyrhythmscontinuousdemisemiquaverfig
Far I'll Go.